

**Andhra Pradesh State Council of Higher Education**  
**GENERAL ENGLISH SYLLABUS FOR B.A/B.Com/B.Sc COURSES under CBCS**  
**w.e.f. 2015-16 (Revised in April, 2016)**

**SEMESTER – I**

1. Every unit shall state the objectives and expected deliverables.
2. Every lesson shall have
  - i) Questions on subject comprehension, paragraph, short note, single sentence answer types
  - ii) Exercises on vocabulary, syntax, and pronunciation
  - iii) Language exercises shall include exercises in paraphrasing, note-making and report writing wherever possible
  - iv) Pre -reading and post- reading activities.

**Unit – I**

**PROSE**

1. A.P. J. Abdul Kalam: The Knowledge Society (from *Ignited Minds*)
2. Ngugi WaThiong'o: The Language of African Literature (from *Decolonizing the Mind*)

**Unit – II**

**POETRY**

1. Robert Frost: The Road Not Taken
2. Nissim Ezekiel: Night of the Scorpion

**Unit – III**

**SHORT STORY**

1. Mulk Raj Anand : The Lost Child
2. Henry Lawson: The Loaded Dog

**Unit – IV**

**ONE - ACT PLAY**

William Shakespeare: The Merchant of Venice (Court Scene – Act IV Scene -1)

**Unit – V**

**LANGUAGE ACTIVITY**

1. Classroom and Laboratory Activities
  - i. Single Sentence Answer Questions on Vocabulary (spelling), sound(pronunciation), sense (meaning), and syntax (usage)
2. Classroom Activity
  - i. Exercises in Articles and Prepositions
  - ii. Exercises in Tenses, Interrogatives and Question tags

**Note: In classroom instruction it may be ensured that the theoretical and practical components of CSS-I complement the language activity in this semester.**

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**SEMESTER – II**

**Unit – I**

**PROSE**

1. J. B.S Haldane: The Scientific Point of View
2. A.G. Gardiner : On Shaking Hands

**Unit - II**

**POETRY**

1. John Keats: Ode to Autumn
2. Kishwar Naheed : I am not that Woman (from *An Anthology of Commonwealth Poetry* edited by C.D. Narasimhaiah)

**Unit –III**

**SHORT STORY**

1. Ruskin Bond : The Boy Who Broke the Bank
2. R. K. Narayan : Half a Rupee Worth

**Unit – IV**

**ONE ACT PLAY**

Anton Chekhov: The Proposal

**Unit – V**

**LANGUAGE ACTIVITY**

1. Classroom and Laboratory Activities
  - i. Transformation of Sentences (Voice, Speech and Degrees)
  - ii. Dialogue Practice (Oral)
  - iii. Listening Comprehension
2. Classroom Activity
  - i. Guided Composition
  - ii. Dialogue Writing
  - iii. Reading Comprehension

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**SEMESTER –III**

**Unit – I**

**PROSE**

1. M.K. Gandhi: Shyness My Shield (from *The Story of My Experiments with Truth*)
2. Alexis C. Madrigal: Why People Really Love Technology: An Interview with Genevieve Bell

**Unit – II**

**POETRY**

1. Gabriel Okara: Once upon a Time
2. Seamus Heaney: Digging

**Unit – III**

**SHORT STORY**

1. Jhumpa Lahiri: The Interpreter of Maladies
2. Shashi Deshpande: The Beloved Charioteer

**Unit – IV**

**ONE ACT PLAY**

Gurajada Appa Rao: *Kanyasulkam*, translated by C. Vijayasree & T. Vijaya Kumar (Acts I & II)

**Unit – V**

**LANGUAGE ACTIVITY**

1. Classroom and Laboratory Activities
  - i. JAM Sessions
  - ii. Note Taking
  - iii. Reporting for the Media
  - iv. Expansion of an idea
2. Classroom Activity
  - i. Transformation of sentences ( Simple-Complex-Compound Sentences)
  - ii. Note Making
  - iii. Report Writing
  - iv. Writing for the Media

**Note:** *In classroom instruction it may be ensured that the theoretical and practical components of CSS-II complement the language activity in this semester.*